THE CAPE PLAYHOUSE
and
THE CAPE CINEMA

Sixth Season

Week of September Fifth
1932

Dennis
Cape Cod, Massachusetts

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MONDAY, TUESDAY, WEDNESDAY SEPTEMBER 12, 13, 14
THELMA TODD CHESTER MORRIS
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THURSDAY, FRIDAY, SATURDAY, SEPTEMBER 15, 16, 17
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Next Season's Prices At The Cape Playhouse

At The Cape Playhouse the coming season—that of the summer of 1933—there will be a substantial reduction in the prices for seats. A $2.50 (plus tax) top will take the place of the present $3 (plus tax) price which has been in effect here during the past six years. Also there will be a proportionate reduction in the prices of other seats with more seats available at minimum prices.

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THE GARDEN

When you are visiting either The Cape Playhouse or The Cape Cinema an enjoyable interlude can be had by paying a visit to the garden situated near the Cinema building. At this time one will find there a brilliant variety of blossoms as some of the rarest plants in the garden are flowering profusely. There are the assorted colors of the hibiscus, pink, red and white shades predominating; the speciosum offer pure white and pink colorings; the rudbeckia are alive with blue blossoms and scattered about, in orderly arrangement are numerous annual plants which select this particular period of the year to flower. Especially attractive is the long bed of petunias and marigolds, fringed by a deep border of ageratum, on a part of the west stretch of the garden. The extensive beds of hibiscus are now outstanding features of the garden, some of the bushes bearing as many as 100 blooms. Quaint settles are placed along the paths for the comfort of visitors.

The tentative production programme of The Cape Playhouse for the season of 1933 includes the presentation of Robert Brinley Sheridan's delicious comedy, "The School for Scandal," with Spring Byington as Lady Teazle; Sir James M. Barrie's charming play, "The Little Minister," with Edith Barrett, and the dainty and tuneful light opera, "Meet My Sister," with Bettina Hall in her original role.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

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EUGENE FITSCH ..... *Scenic Designer*
MAURICE MCRAE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
JOHN ROOT ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

Applications for Season Subscription Reservations at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

THE BOX OFFICE of
THE CAPE PLAYHOUSE
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Daily except Sunday
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Evenings at 8:30. Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evenings 50c to $3.00, Matinees 50c to $2.00 plus tax
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, September 5

RAYMOND MOORE
Presents

THE WORLD PREMIERE OF

"WHO'LL TAKE PAPA?"

A Domestic Comedy
By HARRIET AVERY GAUL

CAST

(In order of appearance)

Rose ..... THERESA DALE
Neilly ..... MARY HOLSMAN
May ..... CYNTHIA LATHAM
June ..... DAPHNE WILSON
August ..... WILFRID SEAGRAM
March ..... ROBERT ALLEN
Papa Painter ..... DUDLEY HAWLEY
Anita Zubrisky ..... MARIE ADELS
Perry Halloway ..... ERNEST GANN
Jan ..... BRICE DISQUE, JR.

The scene of the play is the living room of an old house in Portsmouth, New Hampshire.

Time—the present.

ACT I

An afternoon in May.

INTERMISSION OF SIX MINUTES

ACT II

SCENE 1—Two months later. (Nine o'clock in the evening)
The curtain will be lowered to indicate passage of time.
SCENE 2—Later the same night.

INTERMISSION OF SIX MINUTES

ACT III

The next morning.

Settings by Eugene Fitsch

Music by the Cape Playhouse String Trio

Acknowledgements for properties loaned: Furniture, John C. Staffen, Antiques and Reproductions, Hyannis, Eugenie Hatch, Antiques, Hyannis and East Sandwich, Katherine Sperry, Antiques, Harwichport, Sally Fowler's Shop, Antiques, Hyannisport; lamps, cigarette boxes, ash trays, Abercrombie & Fitch Co., Hyannis; china and candles, Colonial Candle Co., Hyannis; silver, Brainard-Lemon Collection, Hyannis; bric-a-brac, Miss Stevenson's Shop, Hyannis, Fred Hurst, Bass River; flowers, Robert Cross, Osterville. Old Gold cigarettes used.

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WHO'S WHO IN THE CAST

THERESA DALE is an actress who has played a considerable number of important parts both in this country and in in London. Her most recent appearance in the latter city was made as a member of the cast of "Strange Interlude", sent there by the Theatre Guild. Last summer she came to Dennis especially for the production of the O'Neil play at The Cape Playhouse. Her stage beginning was had with the Stuart Walker players in Cincinnati where she remained for six seasons and in that time did a wide range of leading parts.

CYNTHIA LATHAM is the daughter of Frederick Latham, one of the best known stage directors in this country. She has previously been at The Cape Playhouse appearing in plays with Edith Barrett and Grace George. For a season she was leading woman for Henry Jewett at the Copely Theatre, Boston. Her first success in New York was achieved in "Loyalties" under the management of C. B. Dillingham. Important parts in "Bulldog Drummond," "Tons of Money," "The Skin Game," by John Galsworthy, "The Pelican," and "The Right to Strike" have been hers. Miss Latham has also been in vaudeville.

MARIE ADELS is a Californian who during her four years of attendance at the University of California interested herself in the theatrical activities there and appeared in several of the plays done by the University Players at the Greek Theatre, Berkley. After her graduation, she came east and appeared with Walter Hampden. She followed Katherine Alexander in "The Queen's Husband", played a season with the Stuart Walker Company in Cincinnati, was in "Mystery Square" in New York and recently with the Theatre Guild.

DUDLEY HAWLEY came to Dennis this summer to appear in "A Church Mouse" and by reason of his exceptional acting ability immediately engaged to remain at The Cape Playhouse for the balance of the season. A long record of the creation of character and other roles on the New York stage, together with vaudeville, screen and radio work is his.

MARY HOLSMAN has arrived at a definite popularity with patrons of The Cape Playhouse and her appearances here have been many during the present season. Her actual stage beginning was with the stock company at Surry. Recently in both New York and Chicago she has won deserved recognition.

APPLICATION BLANK FOR SUBSCRIBERS

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1933

Subscription Manager,
The Cape Playhouse, Inc.,
Dennis, Massachusetts

Kindly reserve for me..... Orchestra / Balcony subscription seats

at $.....each, for..... Evenings / Matinees the total price

being $.....for the nine-week summer season.

I am checking performances I desire to attend, also section preferred:

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[ ] Thursday Evening [ ] Friday Evening [ ] Saturday Evening
[ ] Wednesday Matinee [ ] Friday Matinee

EVENINGS (Monday to Saturday, inclusive, 9 weeks)	*Regular Price Per Performance*			*Season Subscription Nine Performances*		
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[ ] Orchestra, 1st Section, 10 rows	$2.50	$ .25	$2.75	$18.00	$2.25	$20.25
[ ] Orchestra, 2nd Section, rows 11-14	2.00	.20	2.20	14.40	1.80	16.20
[ ] Orchestra, 2nd Section, rows 15-18	1.50	.15	1.65	10.80	1.35	12.15
[ ] Balcony, first 3 rows	1.50	.15	1.65	10.80	1.35	12.15
[ ] Balcony, next 4 rows	1.00	.10	1.10	7.20	.90	8.10
[ ] Balcony, last row	.50	.05	.55	3.60	.45	4.05
MATINEES (Wednesday and Friday, 9 weeks)						
[ ] Orchestra, 1st Section	2.00	.20	2.20	14.40	1.80	16.20
[ ] Orchestra, 2nd Section	1.50	.15	1.65	10.80	1.35	12.15
[ ] Balcony, first 3 rows	1.00	.10	1.10	7.20	.90	8.10
[ ] Balcony, next 5 rows	.50	.05	.55	3.60	.45	4.05

I enclose my check made payable to The Cape Playhouse, Inc., for $.....in full / 50% payment for the tickets.

A tax of 10% levied by the U. S. Government is included in the above prices of all season tickets.

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Date.....19

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